

ANYING J. GUO

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EDUCATION

American University '19,
School of Communication

Bachelor of Arts in

Journalism, minor in
Literature (Transcultural
Studies track) and
specialization in Business
Administration

SKILLS

Fluency in Mandarin Chinese

Fact-checking, reporting and
copy-editing skills

Google Analytics and Adobe
Analytics training

Proficiency in HTML and
CSS

Salesforce and grant writing
experience

AWARDS & COMMUNITY

Day Eight journalism
workshop leader

Winner of Best Investigative
Plan in 2019 Rodger
Streitmatter Journalism
Awards

SELECT WORKS

[Advocacy group wants to see more Asian dancers on stage, and more Asian choreographers on the program](#)

[‘Bachelor’ fans have been talking about diversity issues for years. Now they’re at their breaking point.](#)

[‘Buy Nothing’ groups: A place to share goods, services – and gratitude](#)

EXPERIENCE

Editorial Aide & Freelancer, The Washington Post
Sept. 2019 - present

- Manage theater, television publishing schedule, oversee production of stories in the Sunday Arts & Style and Daily Style sections; track analytics for the fine arts team
- Write daily TV listings for print and online; obtain images and conduct photo research for entire Features section
- Edit and write headlines and decks for Ask Amy, Hints From Heloise, Miss Manners advice columns
- Oversee Weekend section proofing for print, curate and write for Things to Do in D.C. blog
- Pitched and published stories for Fine Arts, Pop Culture, Weekend, Relationships and Local Living sections and Launcher vertical

Digital Media Intern, International Arts & Artists at Hillyer
Feb. 2019 – Aug. 2019

- Managed social media content that featured artists, new exhibits, programming; produced images/videos for major events
- Interviewed members of the DC arts community, helped install and uninstall rotating art exhibits
- Helped redesign Hillyer’s blog as an internship project, in conjunction with daily nonprofit duties

Editor-in-Chief, The Rival at American University
Jan. 2016 – May 2019

- Managed a 30-person staff as head editor in weekly meetings; daily communication and collaboration with writers, editors, strategists; formerly a staff writer and section editor
- Challenged and sparked conversation among peers and campus about unconventional cultural, social, political topics; oversaw the production of content on website and social media

Freelancer & Fellow, Tagg Magazine through Day Eight
Aug. 2017 – April 2019

- Published various pieces in LGBTQ women’s magazine Tagg Magazine
- Communicated weekly and daily on stories with editors and mentors; attended board meetings, workshops
- Interviewed filmmakers, artists, and other individuals involved in the culture scene in DC, LA, NYC

Editorial & Research Assistant, National Association of Corporate Directors
June 2017 - Aug. 2017

- Published research-based pieces on corporate governance/culture in *Directorship* magazine
- Edited, fact-checked magazine editorials, blog posts; aided research department’s findings
- Attended weekly meetings to discuss trends in corporate culture, reader feedback

Multimedia Intern, Voice of America
Jan. 2017 - May 2017

- Designed the VOA Asia radio broadcast catered to young Asian audiences
- Researched East and Southeast Asian universities, specifically colleges with strong media programs
- Curated relevant news content to Asian audiences and held Facebook Live interviews